

## ***Insights into Printmaking* by Sandra (S.E.) Penney**

### **Reading List**

Many of the books below, which have greatly influenced my creativity, artistic interests, and world view, I first encountered on a library bookshelf. Thank you to the dedicated librarians across America who make these first encounters between reader and author possible – you change lives for the better.

#### **Fiction, Science Fiction and Fantasy**

*Canopus in Argos* series, and *The Golden Notebook* by Doris Lessing  
*Grass; Beauty; The Companions; Gibbon's Decline and Fall* and *The Fresco* all by Sheri S Tepper  
*The Stars My Destination* by Alfred Bester  
*His Dark Materials* trilogy by Philip Pullman  
*The Arrows of the Queen; Arrows Flight; and Arrows Fall* by Mercedes Lackey  
The *Anita Blake* series and the *Merry Gentry* series by Laurel K Hamilton  
*The Women's Room* by Marilyn French  
*The Temple of My Familiar* and *Possessing the Secret of Joy* by Alice Walker  
*The Blue Rose* trilogy; *Lost Boy, Lost Girl; and In the Night Room* by Peter Straub  
*Wide Sargasso Sea* by Jean Rhys  
*Dumas Key*, and *The Dark Tower* series by Stephen King  
*The Scold's Bridle*, and *The Sculptress* by Minette Walters  
*Daughter of Darkness*, and *Queen of Gods* by Katharine and Elizabeth Corr  
*Shame* by Salman Rushdie  
*WE* by Yevgeny Zamyatin

#### **Poetry**

*Selected Poems* by Donald Justice  
*New American Best Friend* by Olivia Gatwood  
*The Collected Poems* of Theodore Roethke

#### **Non-Fiction**

*The Mythic Image*, and *The Hero with a Thousand Faces* by Joseph Campbell  
*Bulfinch's Mythology*  
*The War: A Memoir* by Marguerite Duras  
*Stranger than Kindness* by Nick Cave  
*Old in Art School* by Nell Painter  
*Playing in the Dark* by Toni Morrison  
*Palm Sunday* by Kurt Vonnegut

#### **Graphic Novels**

*Lore Olympus* by Rachel Smythe  
*The Best We Could Do* by Thi Bui  
*Watchmen* by Alan Moore  
*Love and Rockets* by Jaime and Gilbert Hernandez